

ISSUE 31, APRIL 4TH

the Unless Press

Serving Greenville, Solla Sollew, and surrounding areas.



~ Two to Tango ~

We here at *The Unless Press* hope that you had a wonderful Easter Sunday and April Fools day. The holidays may be over, for the time being, but fun and festivities continue to abound in the fandom. Just as it takes two to tango, collaboration is most definitely required for many (if not all) of the events that adorn our ever-thriving community.

Today, we celebrate a number of ask blog anniversaries that have taken (or will take) place last month and this month. We also will shine a light on our trivia winners, feature an interview with artist Dizylizy, cover some of Sakura-Con, and more!! •

~ Upcoming Events/Save the Date! ~

April Fools:

04/01/13

Jokes, tricks, and tomfoolery abound on this day! Did you get tricked?

Park Embark:

04/13/13

Spend time with loved ones & enjoy our jazz band in Greenville's park!

Earth Day:

04/22/13

Come on and celebrate the world (and Oncie's b-day) on Earth Day!!

Art Spotlight!

Many thanks go out to all of those artists of whose work is featured in this issue, including:

Dizylizy, Onone-chan,
Magician-ler, Just-another-lurkim, Sharpie91,
Happydancerhapsody,
Memetutti, Dj-aniyaaa,
Redbaroness, Sburbox, and
Sim-ler



~ Follow the Leader ~

Career AU

We're all familiar with the Camp Deehawken group, including their shenanigans and personalities, but what would it be like if they grew up and had jobs? Penny & Strapple are already digging into the universe, and you can follow along with them! Check out the new tag, **#jobhawken**, for more fun with Swag and Ted.

Conceptualized

Thanks to fandom member **icatler**, more conceptual art from *The Lorax* has been discovered! While most of the pieces are labeled as being conceived in Photoshop, many of them look like screen shots from the film, and some of the shots have never been seen before! Be sure to check them all out on this website:

<http://www.jdcoindre.com/Lorax.html>

1,000+ Followers!!

I am equal parts tickled and incredibly flattered to say that *The Unless Press* now has over 1,000 followers!! A huge barrel of thanks go out to all of you who support this newsletter! It is most appreciated.

Celebrate the Blogs

What with the anniversary of the fandom (and the film, *The Lorax*) which took place back in March, it comes as no surprise that individual ask blogs have been celebrating anniversaries of their own! Many of the blogs were born in March and April, so make sure to stop by these blogs and wish them a good one:

- And-the-customers-are-buying (April 5th)
- Askthe1celer (end of March)
- Ask-onceler-eternal (April 20th)
- Askgentlemanonceler/Gent (April 8th)
- Ask-once-lers-in-a-bottle (April 9th)

Additionally, Gent's moderator celebrates their birthday on April 7th! Happy birthday, Gent mod!!





~ Interview - Dizylizy ~

Join us as we interview fandom member and artist **Dizylizy**!!

Q. What first got you into drawing?

A. I've actually been drawing recreationally since I was in kindergarten, back when drawing was a daily requirement. I think it was all the nice compliments I used to get on my work from teachers and classmates that kept me going. Guess some things never change. But thinking back, I really did love the idea that I could create nearly any image

that came into my head.

Q. Has the Once-ler fandom helped you improve in any way?

A. Oh dear lord yes. I think it's helped me improve more in this past year than I have in the last five. Oncie just struck me as an amazing character. He's bursting with personality and his design is simple yet unique. How could I NOT start drawing him? And then these amazing ask blogs had to come along and give a whole freaking range of vastly different characters to exercise my skills. So naturally I couldn't stop draw-

ing as a result. And repetition always leads to improvement! Also, this fandom has some mind-blowingly talented artists whose work inspires and motivates the heck outta me. And as always, the beautifully kind words of my fellow fans is mainly what keeps my tablet from collecting dust.

Q. Which bit of animation in *The Lorax* is your favorite?

A. Probably when the Once-ler is giving the Lorax his little thneed demonstration. I love the...

(cont. on pg. 4)



Truffula Trivia Winners!

Wow! You guys are really good guessers! The full answer to last week's question is: "I am Ted Wiggins, and I speak for the trees!" Congratulations to these three winners:

shycoffeeaddict, jennathearcher, and minipocalypse

~ Interview - Dizylizy (Cont.) and Misc. News ~

... way he just zips in and out of every shot with all the motion blurs, and his facial expressions are the best. The whole thing is so quick and cartoony and hilarious. But I also have to state the obvious and say that I love everything about the way "How Bad Can I Be?" is animated, from the impressive shot transitions to the way the Once-ler's body moves. It really is impressive.

Q. If you had the opportunity to hang out with any of the Once-ler ask blogs, whom would you choose?

A. Can I only pick one? If so, I'd totally visit Pimp's place. Guaranteed fun times with guys like him, Wantsie, and Crud hanging around. Risky, yes... but that's where the fun comes in. And if I

can pick more than one, I'd also really like to have some face time with Bitter.

Q. Got any tips for aspiring artists?

A. Study as many references as you can! Observe and observe until your eyes start to water! Study real people. Even if you want to draw cartoony characters, you still need to understand how the human body works so that your stuff maintains some believability. Study different art styles, too. If you mostly watch anime, try looking at some Looney Tunes, and vice versa. And obviously, keep moving forward. Even if you think your stuff isn't good, it's not gonna get better unless you draw nearly every freaking day.

I'd like to thank Dizylizy for participating in this interview, and for her helpful wisdom for aspiring artists. Keep up the great artwork, Lizzie!!

Miscellaneous News

We have a few miscellaneous bits of news to report that you might find of interest or want to keep in mind.

- Askthe1celer has now been deoncelerized. You can find

his new blog here:

amer11cantrash.tumblr.com/

- There has been some debate recently that the Once-ler's mom's name is Isabella and that she is 31 years of age, according to this:

<http://lorax.wikia.com/wiki/Isabella>

Considering that it is a Wiki page and unreliable, however, this is anyone's guess. Unsurprisingly, the page was soon edited so that no definite name for the character is given.

- Classicteacake held a Onceling prom recently. We hope that all who attended had a fun time!!

- *The Unless Press* might interview an artist who worked on *The Lorax*. We shall see. Stay tuned!!



~ CALLING ALL ARTISTS!! ~

We are pleased to say that we have found a skilled artist to design a new banner for our home page/blog!! However, we are still looking for someone to redesign our avatar. If you'd like to give it a shot, please follow these guidelines:

- Send a submission to *The Unless Press*; title it as "Avatar Application"
- Provide a link(s) to one or more samples of your artwork
- Provided we select you to design the avatar, we would like the work to be either traditionally or digitally drawn. No screen caps, please.
- If you are chosen, you will be monetarily compensated for your work.

~ SAKURA-CON!! ~

This year's Sakura-Con, which took place very recently in Seattle, Washington, was filled to the brim with Swags, Entres, One-lers, Rockys, Bitters, and many other Oncelings in costume! Check out all of Kiraraneko's pictures here:

<http://kiraraneko.tumblr.com/tagged/sakuracon>





Speak for the fans!!

Do you have any suggestions on how to improve the look, operation, and/or construction of *The Unless Press*? Want to let us know about something in the paper you dislike? Or maybe you love the newsletter and simply want to express your appreciation? Send on a note to us! Your comment may be published!

Let it grow!!

